

Experience Your America



A Comprehensive Overview of Save America's Treasure Project

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THE PROJECT:

- This project is the result of the Save America's Treasures grant written by Scott Pawlowski in 2002. This grant led to the CESU agreement between Yellowstone National Park and the University of Colorado at Boulder
- The purpose behind this project was to investigate the existence of drawings located outside of Mammoth in Xanterra Facility Management controlled areas, and with their permission preserve, catalogue, obtain digital copies and re-house drawings not in use

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SUMMER 2004:

- Completed surveys and databases of all architectural drawings residing in Mammoth, Lake, and Canyon and Gardiner. The drawings in Mammoth, Lake and Canyon were in use and remain at Xanterra Maintenance Facilities
- The drawings that were stored in the Xanterra Transportation boiler room were not in use, and with the permission of Barry Cantor were taken for processing. These drawings would become the collection.
- After determining which of these drawings were not in the Technical Information Center's database, drawings were packed and shipped to Denver, Colorado where TIC microfilmed and added them to the TIC system.
- At the end of the summer the drawings were moved to the Heritage and Research Center to await processing the following summer.

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Summer 2005

Our first challenge was updating Matt and Josh on the accomplishments of our group last summer. This time gave them a chance to familiarize themselves with the project and prepare for the summer.



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Drawing Organization

- Within each location the drawings were organized into 4 sections: single buildings, maps, multiple buildings, and unknown buildings.
- Within each section the drawings were organized alphabetically by building and chronologically within the building.



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Drawing Organization

- After the 16 locations within Yellowstone there are sections for general maps, drawings for multiple locations, and drawings of unknown location
- The drawings from outside of Yellowstone National Park were placed at the end of the collection.



Summer 2005

Housing the Collection

- Flattened drawings
- Interleaved vellum with tissue paper
- Drawings placed in acid free folders
- Folders were placed in the 10 map cases in the map room at the HRC



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The Database

- A database with the correct alphabetical and chronological listing of the drawings was established
- The database includes:
Location, drawer number, folder number, drawing title, page number, date, revised date, YELL number, Serial/File/Job number



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ANCS+

- After being trained, we entered pertinent information from the database into the ANCS+ system
- The Collection Record title is “Save America’s Treasures Project”
- The Series Titles are the 16 locations within Yellowstone, General Maps, Multiple Locations, Unknown Locations, and Outside of Yellowstone.
- The file units consist of sets of drawings



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Summer 2005 **The Finding Aid**

- Historical Sketch
- Scope and Content
- Database
- Addendum: Canyon Scope and Content & Database
- Addendum: Lake Scope and Content & Database
- Addendum: Mammoth Scope and Content & Database

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Importance of Project for the Park and All Involved:

- Digital images now available through Denver Technical Information Center website
- Drawings accessible for future building maintenance and research
- A piece of Yellowstone's history is preserved for future generations



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THANKS!

- Yellowstone National Park
 - Xanterra
- University of Colorado at Boulder
 - Suzanne Lewis (Superintendent)
 - Frank Walker (Deputy Superintendent)
 - Roger Anderson (Cultural Resources)
 - Barry Cantor (Xanterra)
 - Colleen Curry (Museum Curator)
 - Harold Hously (Archivist)
 - Scott Pawlowski (Technical Information Center)
 - Bruce Montgomery (Curator, CU Boulder)
- David Hays (Archivist, CU Boulder)

