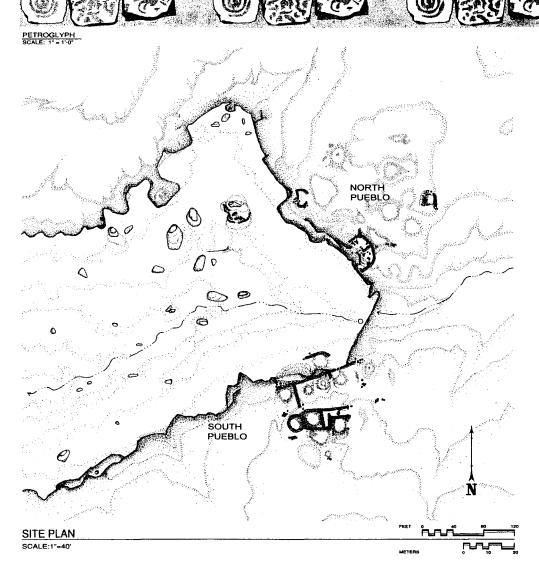
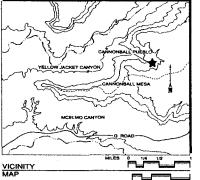
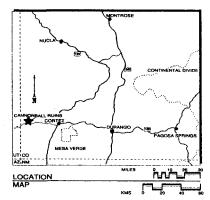
## CANNONBALL PUEBLO

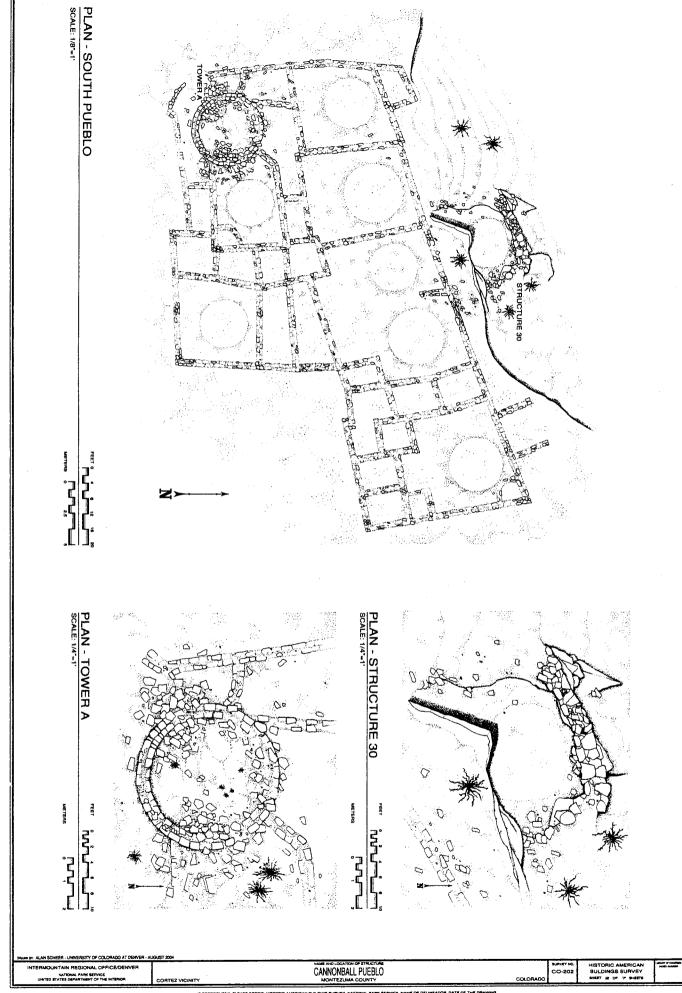


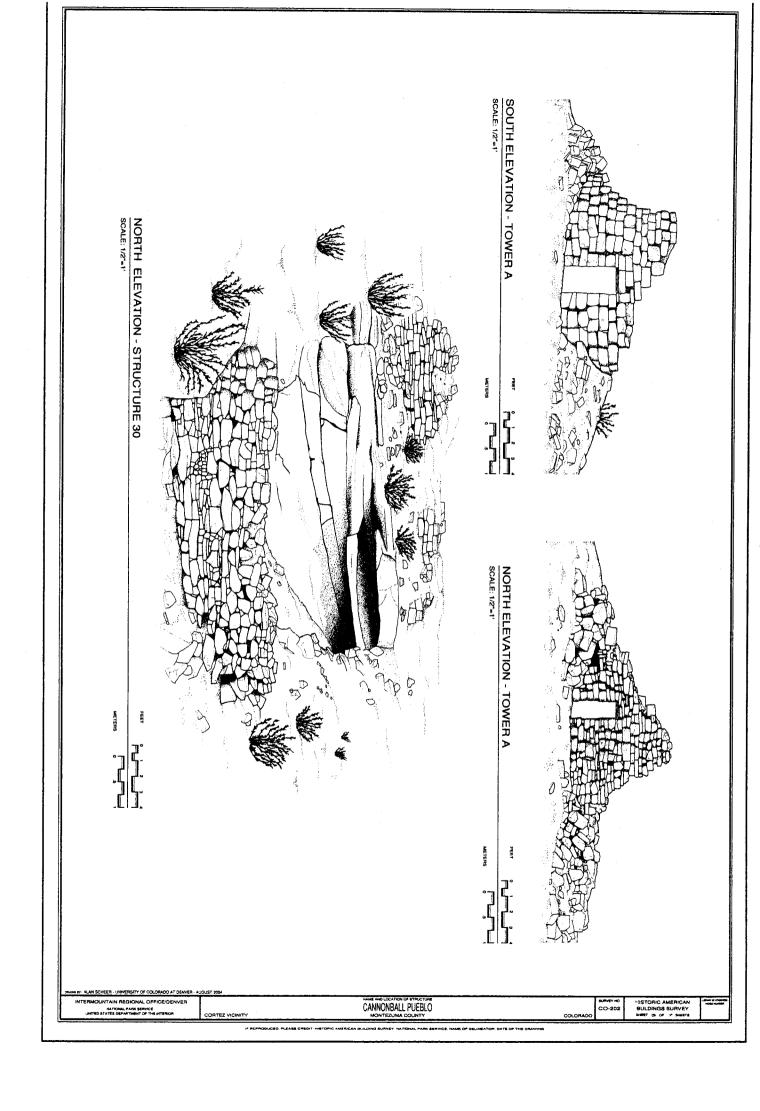


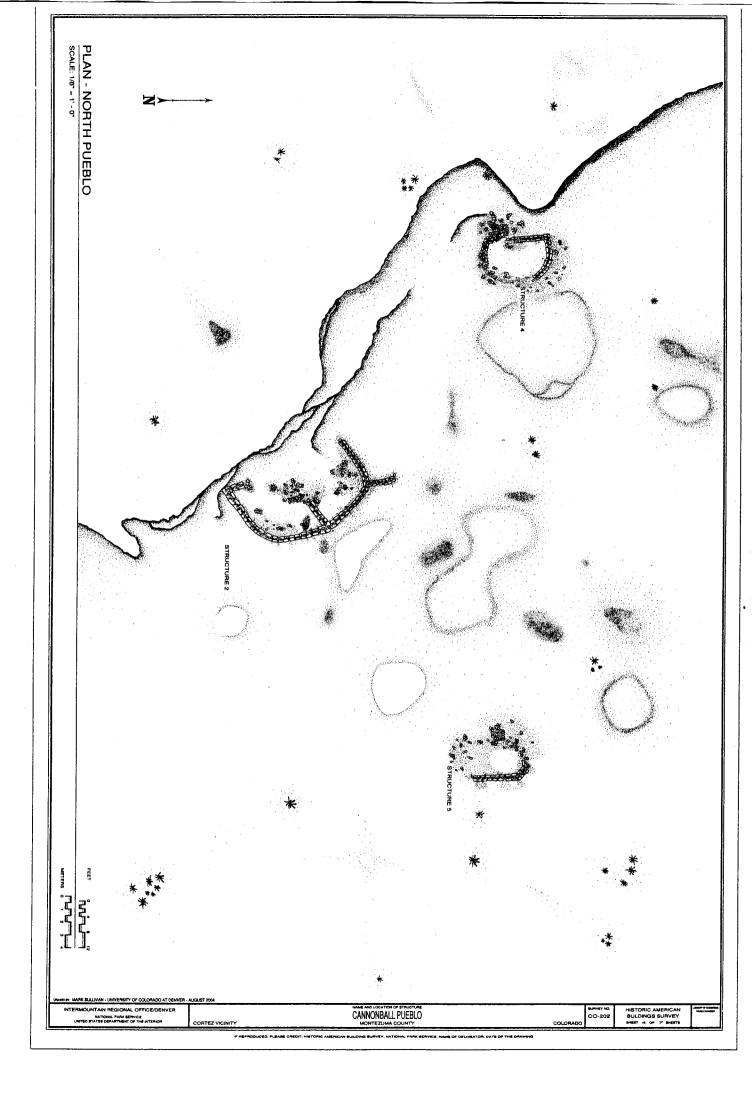


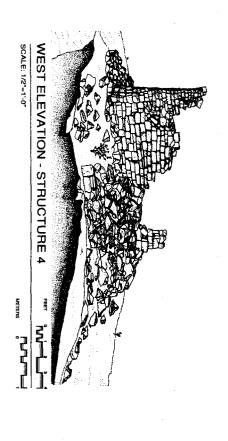
LOCATED IN THE FOUR CORNERS AREA OF THE DESERT SOUTHWEST, CANNONBALL PUEBLO WAS CONSTRUCTED AND OCCUPIED DURING THE LATE 12TH CENTURY BY PEOPLE ASSOCIATED WITH THE ANCESTRAL PUEBLOAN MESA VERDE CULTURE WHICH FLOURISHED EIGHT-HUNDRED YEARS AGO. THE PUEBLO INCLUDES OVER 100 MASONRY STRUCTURES LOCATED HIGH ON THE EDGE OF A MESA BENCH AND IS DISTINCTIVE PUEBLO III MESA VERDEAN STYLE ARCHITECTURE ASSOCIATED WITH THE LATE PREHISTORIC ANCESTRAL PUEBLOAN CULTURE. MANY OF THE WALLS ARE BUILT WITH LARGE, CLOSELY-FITTED BLOCKS OF ROUGH-CUT SANDSTONE, WHICH IN MANY CASES HAVE BEEN CAREFULLY SHAPED BY PECKING THE EXPOSED SURFACE. THE IMPRESSIVE ARCHITECTURE INCLUDES HABITATION AND STORAGE ROOMS, KIVAS, AND TOWERS, IN TWO DISTINCT MULTI-STORY PUEBLOS AND IN MASONRY STRUCTURES ON THE TALUS SLOPE BELOW THE PUEBLOS. SOME OF THE SIX TOWERS AT CANNONBALL WERE BUILT FREE-STANDING, AND SOME JOINED TO OTHER ARCHITECTURAL ELEMENTS. MOST ARE ON OR NEAR THE CANYON RIM, BUT TWO ARE BUILT ON LARGE BOULDERS OR DETACHED PORTIONS OF THE RIM AND RESEMBLE THOSE SEEN AT THE SITES OF THE NEARBY HOVENWEEP NATIONAL MONUMENT. MANY OF THE LATE PUEBLO III VILLAGE SITES ARE BISECTED BY DRAINAGES, AND SHOW CONSIDERABLE ASYMMETRY IN THE TYPES AND ARRANGEMENTS OF ARCHITECTURE ON EITHER SIDE OF THE DRAINAGE AS EXHIBITED AT CANNONBALL. THERE IS A POSSIBLE WATER CONTROL SYSTEM, INCLUDING RESERVOIR AND IRRIGATION DITCHES. ON THE MESA EAST OF THE PUEBLO. VARIOUS ARCHAEOLOGICAL INVESTIGATIONS AND PRESERVATION ACTIVITIES HAVE OCCURRED AT THE SITE SINCE THE EARLY 1900'S, INCLUDING THE EXCAVATION OF THE SOUTH PUEBLO IN 1908 BY SYLVANUS MORLEY, WHO WAS AN IMPORTANT FIGURE IN THE HISTORY OF AMERICAN ARCHAEOLOGY. HIS WORK AT CANNONBALL WAS THE FIRST EVER CONDUCTED AT A MAJOR SITE IN THE NORTHERN SAN JUAN RIVER BASIN.

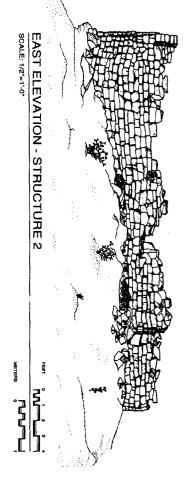
THIS PROJECT WAS UNDERTAKEN BY THE INTERMOUNTAIN REGIONAL OFFICE, NATIONAL PARK SERVICE UNDER THE DIRECTION OF HISTORICAL ARCHITECT, THOMAS G. KEOHAN. DOCUMENTATION WAS COMPLETED DURING THE SUMMER OF 2004 BY THE COLLEGE OF ARCHITECTURE AND PLANNING, UNIVERSITY OF COLORADO AT DENVER. DOCUMENTATION WAS COMPLETED BY PROJECT DIRECTOR, LUIS H. SUMMERS AND ARCHITECTURE GRADUATE STUDENTS MARK SULLIVAN, ALAN SCHEER AND MEERA JOSHI. FUNDING WAS PROVIDED BY THE CANYONS OF THE ANCIENTS NATIONAL MONUMENT. BUREAU OF LAND MANAGEMENT.













CANNONBALL PUEBLO

