



O'CONNOR CENTER FOR  
THE ROCKY MOUNTAIN WEST  
Milwaukee Station, 2nd Floor (MRM004)  
The University of Montana  
Missoula, MT 59812-3096

ADDRESS CORRECTION REQUESTED

The Center for the Rocky Mountain West is proud to co-host this symposium "History and Memory." Together with Glacier National Park, the Rockies form the Crown of the Continent. This is headwaters country—from which descend long ramps, big rivers, and memorable experiences. Regions emerge from real connections between people and landscapes making this 100th birthday worth celebrating to all who have experienced Glacier National Park's wonders.

*This symposium is being brought to you with support from the following organizations:*



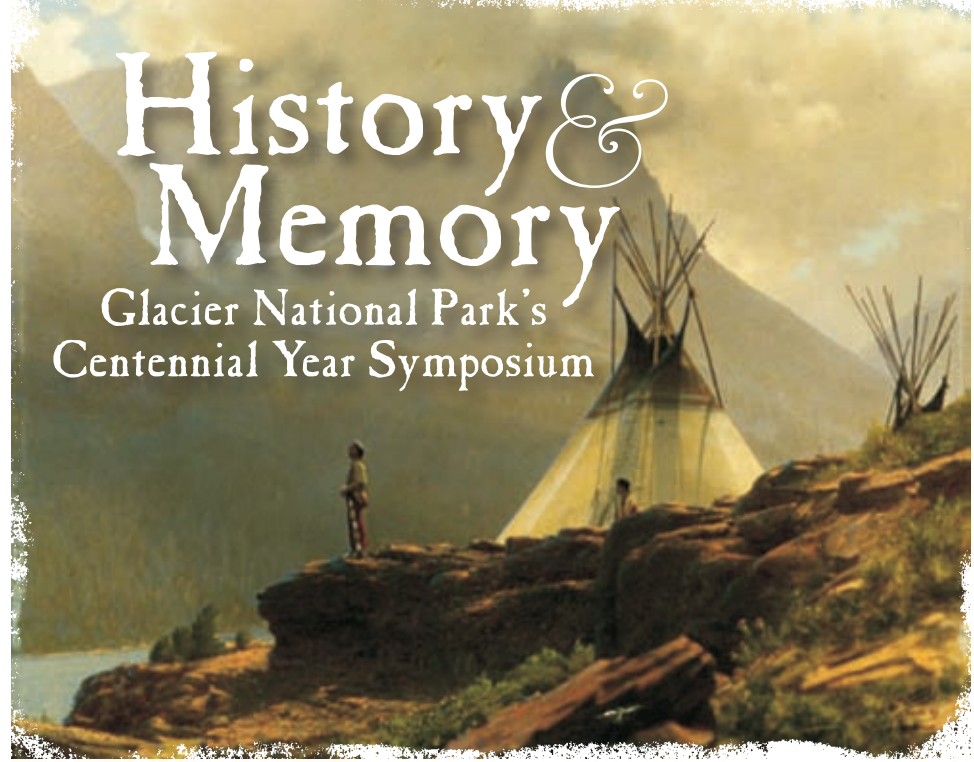
For more information contact:  
O'Connor Center for the  
Rocky Mountain West  
Phone (406) 243-7700  
Fax (406) 243-7709  
[www.crmw.org](http://www.crmw.org) ~ [rocky@crmw.org](mailto:rocky@crmw.org)

This event is free  
and open to the public

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THE UNIVERSITY OF MONTANA'S  
O'CONNOR CENTER FOR THE ROCKY MOUNTAIN WEST  
PRESENTS



FLATHEAD VALLEY COMMUNITY COLLEGE  
ART & TECHNOLOGY BUILDING, ROOM 139  
KALISPELL, MONTANA  
APRIL 23-24, 2010

## Friday, April 23, 2010

7:30 p.m. **Welcoming remarks** ~  
Chas Cartwright, Superintendent, Glacier  
National Park

7:40 p.m. **Ted Catton** ~ "Reservoir,  
Sanctuary, Relic, Ecosystem: Preserving  
Different Natures, 1910-2010"

## Saturday, April 24, 2010

9:00 a.m. William E. Farr ~ Introduction

9:15 a.m. Nancy Cook ~ "Living & Working in a Man's World: Women & Glacier  
National Park 1918-1988"

10:00 a.m. Ray Djuff ~ "The Enigma of Two Guns White Calf: Glacier's Icon"

10:45 a.m. **BREAK**

11:00 a.m. William E. Farr ~ "How the Blackfeet Became the Guardians of Glacier"

12:00 Noon **Lunch Break** (Lunch available at own expense)

1:15 p.m. Dan Flores ~ "Glacier Park and Visions of the Big Sky"

2:15 p.m. Shawn Bailey ~ "All in the Game: Homesteaders, Tourists and Class Conflict  
During the Early Years"

3:00 p.m. **BREAK**

3:15 p.m. James Dempsey ~ "Blackfoot War Art at Glacier National Park"

4:00 p.m. Jack Potter ~ "Historical Reflections of Glacier. A 40-Year Personal Journey"

5:00 p.m. Adjournment

# History & Memory

in Glacier National Park's  
Centennial Year 2010

## S P E A K E R S

**SHAWN BAILEY** graduated from the University of Notre Dame with a BA in history in 1996. He completed a Master's degree in history at The University of Montana in 2009 with a thesis titled "Colonization of the Crown: Hunting, Class, and the Creation of Glacier National Park, 1885-1915." Shawn is currently a doctoral student at Montana, concentrating on environmental history and the history of the American West.

**THEODORE CATTON** is an associate research professor in the History Department

at The University of Montana. He is the author of numerous books, articles, and reports on the national parks, including *Inhabited Wilderness: Indians, Eskimos, and National Parks in Alaska*, and *National Park, City Playground: Mount Rainier in the Twentieth Century*. He holds a Ph.D. in environmental history from the University of Washington. Catton's current projects include a history of resource management in Glacier and an administrative history of Lassen Volcanic National Park in California. The latter project is in collaboration with his wife Diane Krahe. When they are not digging through boxes of old government records in the National Archives or pecking away on their laptops,

they enjoy hiking and camping in those special places about which they are researching and writing.

**NANCY COOK** teaches in the English Department at The University of Montana, Missoula. A graduate of Occidental College and a Ph.D. from SUNY Buffalo, Prof. Cook's publications include "Home on the Range. Montana Romance Novels and Geographies of Hope" in *All Our Stories are Here*, 2009 and "The Romance of Ranching; or Selling Place-Based Fantasies in and of the West" in *Postwestern Cultures. Literature, Theory, Space*, 2007. Currently, she is at work on a book-length study of women who lived and worked in western National Parks.

**JAMES DEMPSEY** is an associate professor in the faculty of Native Studies at the University of Alberta, Edmonton. Prof. Dempsey is an enrolled member of the Blood Tribe. His Ph.D. is from the University of East Anglia (England), 2001. He has published a number of articles in periodicals and edited books and his major opus, *Blackfoot War Art*, was published in 2007 by the University of Oklahoma Press. Forthcoming work of Prof. Dempsey deals with his long-standing interest in Western Canadian Indian War Veterans in the 20th Century.

**RAY DJUFF** is a journalist at the Calgary Herald newspaper. He has had a fascination with Waterton and Glacier national parks since the 1970s when he spent four summers working at the Prince of Wales Hotel. He's returned almost every year since, often for research, and has co-produced/written six books about the parks. Djuff is working on a biography of Two Guns White Calf, a member of the Blackfeet tribe who was a longtime spokesman for the Great Northern Railway's mountain hotels. He has a BA in political science from the University of Calgary and a diploma in journalism from SAIT in Calgary.

**WILLIAM E. FARR** is the associate director of the O'Connor Center for the Rocky Mountain West as well as professor and former chair of the Department of History at The University of Montana. A graduate

of the University of Washington who came to Missoula in 1967, Farr has concentrated on regional history and the role of Native Americans in the Rocky Mountain West. His books include *Montana: Images of the Past, The Reservation Blackfeet, and Julius Seyler and the Blackfeet. An Impressionist of Glacier National Park*. Prof. Farr has twice won the Vivian Paladin Award (1994 and 2004) for the best article to appear in *Montana, The Magazine of Western History*.

**DAN FLORES** holds the A. B. Hammond Chair in Western History at The University of Montana, where he specializes in the environmental and cultural history of the West. He is the author of eight books, most recently *Horizontal Yellow* (1999), *The Natural West* (2001), and *Southern Counterpart to Lewis & Clark* (2002). His work on the environment, art, and culture of the West also appears in magazines and his books and essays have been honored by the Western History Association, Western Writers of America, the Denver Public Library, the National Cowboy Museum, the Oklahoma Book Awards, the University of Oklahoma Press, and the Montana Historical Society. His next book, *Visions of the Big Sky: Painting and Photography in the Northern Rocky Mountain West*, will appear in 2010.

**JACK POTTER** is the chief of the Division of Science and Resources Management at Glacier National Park. In that capacity he manages natural and cultural resources and the Crown of the Continent Research Learning Center. Jack began his career in Glacier with the National Park Service in 1970, after a summer at Swifcurrent Motor Inn. His duties have included trail maintenance, wilderness management, assistant chief ranger and supervision of a wide variety of natural and cultural resources. Jack has received several performance awards including the Intermountain Regional Director's Award for Resource Management and the Department of Interior's Honor Award for Superior Service. Jack has a B.A. in Political Science from Colgate University and B.S. in Forestry from The University of Montana.