

Course Information

Environmental Drawing

ARTZ 314A 01

73288

3 Credits

Pre-requisite(s): none

Gen Ed Attributes: Expressive Arts Course (A)

Fall 2023

Instructor Information

Steven Krutek

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Office hours: Mondays and Wednesdays 12:00 PM – 1:00 PM, Room 412,
Fine Arts Building (FA)

Class Meeting Time

12:30 PM – 1:50 PM, Tuesdays and Thursdays, FA 102

Course Description

Exploration and production of drawings, with an emphasis on an environmental context; studio practicum, lectures, critiques, reading and writing required. Some restrictions might be applied to specific sections of this course.

Course Objectives

Welcome to Environmental Drawing! A drawing is often defined as an image made by making lines and marks. Using this definition as a guide, we will occasionally cover a fairly conventional approach to drawing using media such as graphite pencils, charcoal, pen and ink, as well as some watercolor applications. On the whole, we will look at artists who use lines and marks with and/or upon the earth/land. Of course, just as there are a myriad of artists, there are a myriad of reasons why artists incorporate earth/land into their work. We will gain an understanding of why these artists use such marks, explore landscapes together that will inspire us to make such marks, and ultimately create earth/land art of our own for an exhibition.

General Education Outcomes

Expressive Arts courses are activity-based and emphasize the value of learning by doing in an artistic context.

-Criteria: Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others

-Learning Goals: Upon completion of this group students will be able to: 1. express themselves in the making of an original work or creative performance; 2. understand the genres and/or forms that have shaped the medium; and 3. critique the quality of their own work and that of others.

Format

Content will be delivered in-person with supplementary materials on Moodle, which will include readings, imagery to peruse, assignments, etc. This is a studio art course, so you will be required to make art with the instructor and peer guidance. There will be critiques/discussions concerning the artwork created. As of this writing, there are four Missoula Valley field trips planned and a possible trip to the Blackfoot Pathways Sculpture Park. During the second to last week of the semester, students will mount an art exhibition concerning Land/Earth Art.

Learning Outcomes

Creative Thinking: Knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.

Critical Thinking: Knowledge and competence in the ability to analyze creative content from the past and present, and articulate the cultural and social impacts.

Technical Skills: Knowledge and competence in technical skills and basic processes in a variety of media, appropriate for chosen field of study.

Creative Literacy/Language/Informed Aesthetic: Demonstrate knowledge of audio, visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.

Course Workload

You will find a syllabus below, which lists the concepts we will undertake by the week. Any assigned art projects, more than likely, cannot be completed in the allotted class time. In addition to regularly scheduled meeting times, expect five hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students *may* be available to provide assistance. Individual and group critiques will coincide with the completion of the art assignments. Students are required to thoroughly evaluate their own artwork, others' artwork, as well as understand/accept criticism given by others.

To be successful in this class, each student must:

Attend and participate in all scheduled classes

Actively participate in critiques

Complete all assignments on time

Keep notes on technical information

Help maintain a safe, clean, and organized studio

FYI: I will not accept work turned in for another course

Syllabus

8/29, 8/31:

Introductions to the course, each other, and four of the several Land/Earth artists we will be looking at this semester

ARTISTS: Beverly Buchanan, Sarah Anne Johnson, Richard Long, and Ana Mendieta

READING: *Landscape, History, and The Pueblo Imagination* by Lesli Marmon Silko from At Home on the Earth, Becoming Native to Our Place, A Multicultural Anthology, edited by David Landis Barnhill 1999

*** ALL READINGS PERTAINING TO ARTISTS WILL BE PROVIDED VIA LINKS ON MOODLE DURING THE WEEKS ARTISTS ARE INTRODUCED/DISCUSSED**

9/5:

Continuation of discussions related to readings/artists from previous week

9/7:

NO CLASS DUE TO FALL TREK

9/12, 9/14:

NO CLASS DUE TO FALL TREK

9/19, 9/21:

View and discuss your Earth/Land Art from the Fall Trek

ARTISTS: Walter De Maria

READINGS: Excerpt of *A Native Hill* by Wendell Berry from At Home on the Earth, Becoming Native to Our Place, A Multicultural Anthology, edited by David Landis Barnhill 1999

Touching the Earth by bell hooks from At Home on the Earth, Becoming Native to Our Place, A Multicultural Anthology, edited by David Landis Barnhill 1999

Observational drawing techniques: introduction and practice

9/26, 9/28:

Observational drawing techniques: practice

Applying observational drawing techniques while viewing samples in UM's Philip L. Wright Zoological Museum (9/27, during Andrea's 1 - 2:50 class)

ARTISTS: **Robert Smithson, Nancy Holt, Olafur Eliason**

10/3, 10/5:

Continuation of discussions related to readings/artists from previous week

10/10, 10/12:

Blackfoot Pathways Sculpture Park artists survey and discussion

Overnight trip to Blackfoot Valley to visit with longtime rancher, Jim Stone; experience a horse-packing demo. by an outfitter at Monture Creek Ranger Station; harvest wood to fabricate our own charcoal on site; and to visit the Blackfoot Pathways Sculpture Park (10/13, 10/14)

10/17, 10/19:

Reflections on Blackfoot Pathways visit

ARTISTS: **Mathilde Roussel, Nils-Udo**, and next week's visiting artist **Anne Yoncha**

10/24, 10/26:

SCHEDULE OF EVENTS FOR **ANNE YONCHA'S VISIT** (ATTENDANCE MANDATORY)

Mon 10/23

- Evening public lecture at ZACC, 7:00-8:00 PM

Tue 10/24

Workshop: Creating Ink from Locally-Sourced Plant Matter (or any other similar suitable workshop using natural materials)----for W & C students and interested SVMA students, 12:30 -1:50 PM, Fine Arts 102, **normally scheduled class**

Wed 10/25

- Lecture for W & C's Environmental Drawing students concerning Anne's work, which will be exhibited at the UC Gallery from 10/25 – 11/15, UC Gallery, **during one of Andrea's scheduled class times, TBD**

Thurs 10/26

- Open reception for Anne's exhibition in the UC Gallery, **usually 4:00 – 7:00 PM, attendance IS NOT required the entire time**

10/31, 11/2:

Two-day on-site drawing using ink/materials created during Anne's visit

11/7, 11/9:

ARTIST: **Richard Shilling**

Missoula Valley site visit for Earth/Land Art creation

11/14, 11/16:

View and discuss Missoula Valley site works

Final Exhibition introduction

Review project proposals for our exhibition

11/21: WORKDAY: in-class opportunity to deliver materials for final exhibition to the classroom, work on your art piece(s) and/or your artist statement for the up-coming exhibition

11/23: NO CLASS DUE TO THANKSGIVING HOLIDAY

11/28, 11/30:

WORKDAYS: in-class opportunity to continue working on/finalizing your art piece(s) and/or your artist statement for the up-coming exhibition

Brief discussion concerning invitations for the up-coming exhibition

Invitations for exhibition to be distributed to attendees

12/5, 12/7:

Installation of exhibition on 12/5 and 12/7 (if necessary) from 12:30 PM – 1:50 PM

Opening reception on Friday 12/8 from 5 PM - 6:30 PM

12/15 (FRI):

Removing artwork from the gallery and preparing gallery for next exhibiting artists, 10:00 - ?

Materials

The following is a list of materials that you will be required to acquire/purchase. You *may* need more materials at different points throughout the semester, but the instructor will attempt to locate the most economical and ecological option when the time arises. The materials below may or may not be used for a specific assignment. You are encouraged to use these supplies in your field journals as well as when this semester has terminated. Each item in the list is followed by a link to Dick Blick, a fine art supply vendor that sells all you will need. If you choose to use Dick Blick, act fast as some of the items listed below are on sale! ***If you already have***

something similar to what I have on the list, there is no need to spend more money than is necessary. I ALSO WANT TO SUPPORT LOCAL BUSINESSES, SO IF YOU NEED TO ACQUIRE NEW MATERIALS CONSIDER PURCHASING THEM FROM FRAME OF MIND, HERE IN MISSOULA.

Set of ink pens: <https://www.dickblick.com/items/sakura-pigma-micron-pen-set-black-08-set-of-3/>

Drawing pencil (2 or 2H, the link is for a 2H pencil): <https://www.dickblick.com/items/blick-studio-drawing-pencil-2h/>

Hand-held pencil sharpener: <https://www.dickblick.com/items/maped-hand-held-pencil-sharpener-single-hole/>

Eraser: <https://www.dickblick.com/products/generals-tri-tip-eraser/>

Mechanical eraser: <https://www.dickblick.com/products/generals-factis-mechanical-eraser/>

Charcoal pencil kit: <https://www.dickblick.com/items/generals-charcoal-pencil-kit/>

Compressed Charcoal Sticks: <https://www.dickblick.com/products/generals-primo-euro-blend-compressed-charcoal-sticks/?fromSearch=%2Fsearch%2F%3Fq%3Dcompressed%2520charcoal%2520sticks>

Watercolor pan set (8 or 12 colors, your choice): <https://www.dickblick.com/products/richeson-opaque-watercolor-pan-sets/?fromSearch=%2Fsearch%2F%3Fq%3Dwatercolor%2520paint%2520pans>

Grading and Assessment

Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. Extra credit is not offered for this course.

A total number of points will be formulated from studio projects, written critiques/reflections, and class attendance. The percentage of points earned will be assigned letter grades as follows:

100-93 = A

92-90 = A-

89-88 = B+

87-83 = B

82-80 = B-

79-78 = C+

77-73 = C

72-70 = C-

69-68 = D+

67-63 = D

62-60 = D-

59-BELOW = F

Attendance/Absence Policy

Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

+ Two absences/late arrivals/leaving early = No grade change

+ Three to four absences/late arrivals/leaving early = One full grade drop

- + Five to six absences/late arrivals/leaving early = Two full grades dropped
- + More than six absences/late arrivals/leaving early = Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Cell Phone Policy

Please refrain from using your cell phone in class, unless the instructor has given permission for the sake of visual and/or other related research. If you need to answer or make a call, please do so by excusing yourself from the classroom in an unobtrusive manner.

Extra Credit Policy

There will be no extra credit offered for this course.

General Health and Safety Policies

The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore.

Our classroom studio is equipped for proper ventilation for oil (Gamsol solvent) and acrylic painting.

You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes.

During the last week of the semester students will removing all studio work from the art facilities. No work should remain in the building beyond the end of the semester.

No creatures or children under the age of 18 will be allowed in studio during class time or open studio times.

No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved.

The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.

Covid-19 Policy

The University of Montana has the right to require masks for every course being held in a classroom, lab, or studio until otherwise informed.

If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.

If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. If such support is necessary the instructor will work out a plan directly with the student to serve his, her, or their needs

UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.

Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.

Class attendance and seating will be recorded to support contact tracing efforts.

Drinking liquids and eating food is discouraged within the classroom.

Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.

Land Acknowledgement

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Inclusion Policies

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

Respect the dignity and rights of all persons.

Practice honesty, trustworthiness, and academic integrity.

Promote justice, learning, individual success, and service.

Act as good stewards of institutional resources.

Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Academic Misconduct and the Student Conduct Code

This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

Accommodations

Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.

The Writing and Public Speaking Center

Provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. www.umt.edu/writingcenter.

Mental Health and Well-Being Policy

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

Stay Connected

Please join SVMA (School of Visual and Media Arts) social media to stay informed about events and happenings in our school.

Instagram: https://www.instagram.com/umt_svma/

Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective (this is primarily for art students): The collective is a student-organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Content Advisory

On occasion, the content and discussion in this course will necessarily engage with emotionally challenging and potentially triggering content. I will flag especially graphic or intense content and I will do my best to make this classroom a space where we can engage bravely, empathetically, and thoughtfully with difficult content every week.